

MARÍA MAGDALENA CAMPOS-PONS CURRICULUM VITAE

Born 1959, La Vega, Matanzas, Cuba
Lives and works in Nashville, TN

EDUCATION

- 1988 MFA, Massachusetts College of Art, Painting, Media Arts, Boston, MA
- 1985 Higher Institute of Art (ISA), Painting, La Havana, Cuba
- 1980 National School of Art, La Havana, Cuba

SOLO EXHIBITIONS

- 2025 Matanzas Sound Map, Tate Modern, London, UK
I Am Soil. My Tears Are Water, Efie Gallery, Dubai, UAE
María Magdalena Campos-Pons: Behold, J. Paul Getty Museum at the Getty Center, Los Angeles, CA
- 2024 María Magdalena Campos-Pons: Behold, Nasher Museum of Art at Duke University, Durham, NC; Frist Art Museum, Nashville, TN
- 2023 María Magdalena Campos-Pons: Behold, Brooklyn Museum of Art, Brooklyn, NY
Finding Balance, Gallery Wendi Norris, San Francisco, CA
- 2022 I Am Here. Part of Rencontres de Bamako, The French Institute of Bamako, Bamako, Mali
- 2021 The Rise of the Butterflies, Galerie Barbara Thumm, Berlin, Germany
María Magdalena Campos-Pons: Sea and Self, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2019 María Magdalena Campos-Pons: Sea and Self, The Center for Women in the Arts and Humanities, Rutgers University, New Brunswick, NJ
- 2018 Like the lonely traveler: Video Works by María Magdalena Campos-Pons, Visual Arts Center, The University of Texas at Austin, Austin, TX
Notes on Sugar: Works by María Magdalena Campos-Pons, Christian Green Gallery, The University of Texas at Austin, Austin, TX
If I were a Poet..., Gallery Wendi Norris Offsite, San Francisco, CA
- 2017 Documenta14, with Neil Leonard, Athens School of Fine Arts and Kulturzentrum Schlachthof, Kassel, Germany
- 2016 Alchemy of the Soul, Elixir for the Spirits, with Neil Leonard, Peabody Essex Museum, Salem, MA
Identify: Performance Art as Portraiture, with Neil Leonard, National Portrait Gallery, Smithsonian, Washington, DC
- 2013 María M Campos-Pons Federico, Luger Gallery, Milan, Italy
Transparency MMCP, Galleria Luca Tommasi, Monza, Italy
María Magdalena Campos-Pons & Neil Leonard, Stoyanov Gallery, New York, NY
María Magdalena Campos-Pons, Zadok Gallery, Miami, FL
My Mother Told Me, Tufts University Gallery, Boston, MA
Something about family, Neil Rudenstein Gallery, Dubois Institute Harvard, Cambridge, MA
- 2012 Mama Reciprocal Energy, Vanderbilt University Museum, Nashville, TN
1478 MB, Galería Latinoamericana de la Casa de las Américas, Havana, Cuba
Havana 12th Havana Biennial, with Neil Leonard, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 2011 Harvey B. Gantt Center, What My Mother Told Me: The Art of María Magdalena Campos Pons, Charlotte, NC
Ajiaco: Stirrings of the Cuban Soul, Newark Museum, Newark, NJ
Journeys, Frist Center for the Visual Arts, Nashville, TN
- 2010 Sugar/Bittersweet: María Magdalena Campos-Pons, Smith College Museum of Art, Northampton, MA
Belonging and Longing - María Magdalena Campos-Pons Works on Paper, Hess Gallery at Pine Manor College, Chestnut Hill, MA
- 2009 María Magdalena Campos-Pons: Hope, Yes We Can, Bernice Steinbaum Gallery, Miami, FL
María Magdalena Campos-Pons: Life Has Not Even Begun, Glass Curtain Gallery at Columbia College Chicago, Chicago, IL
- 2008 Dreaming of an Island, Spelman College Museum, Atlanta, GA
- 2007 María Magdalena Campos-Pons: Everything is Separated by Water, Indianapolis Museum of Art, Indianapolis, IN; Museum of Art, Miami Beach, FL
- 2006 Sono Qui: María Magdalena Campos Pons, Gallery Pack, Milan, Italy
- 2005 Backyard Dreams, Julie Saul Gallery, New York, NY
New Work, Bernice Steinbaum Gallery, Miami, FL
Pan African Exhibition of Contemporary Art, Museum of Modern Art, Salvador, Bahia, Brazil
- 2004 Talking Pictures New Work, Bernice Steinbaum Gallery, Miami, FL
Elevata, Howard Yezerski Gallery, Boston, MA
Something New, Something Old, Schneider Gallery, Chicago, IL
- 2003 Interiority or Hill Sided Moon, La Marrana, Montemarcello, Italy
One Thousand Ways to Say Goodbye, Henie Onstad Kunstsenter, Oslo, Norway
- 2002 M.M. Campos-Pons, Gallery Pack, Milan, Italy
- 2001 Nesting, Schneider Gallery, Chicago, IL
- 2000 Nesting, Howard Yezerski Gallery, Boston, MA
- 1999 Meanwhile the Girls Were Playing, MIT List Visual Arts Center, Cambridge, MA
- 1998 María Magdalena Campos-Pons: Spoken Softly with Mama, The Museum of Modern Art, New York, NY
Unfolding Desires, Hallwalls, Buffalo, NY
Spoken Softly with Mama, National Gallery of Canada, Ottawa, Canada
History of People. . . Part I, "A Town Portrait," Lehman College, New York, NY
M.M. Campos-Pons, Sustenance, Martha Schneider Gallery, Chicago, IL

- 1997 Abridor de Caminos, Martha Schneider Gallery, Chicago, IL
M.M. Campos-Pons New Work, Ambrosino Gallery, Coral Gables, FL
When I am not Here. Estoy Alla, The Photographers Gallery, Saskatoon, Canada; The Caribbean Cultural Center, New York, NY
- 1996 M.M. Campos-Pons New Work, Martha Schneider Gallery, Chicago, IL
- 1994 History of People Who Were Not Heroes, Bunting Institute of Radcliffe College, Cambridge, MA
Recent Work, Miami Dade Community College Gallery, Miami, FL
- 1993 Let me Tell You, INTAR, Latin American Gallery, New York, NY
Racially Inscribed Body, Akin Gallery, Boston, MA
- 1992 Como el Cuerpo de un Hombre es un Arbol, Gallery La Centrale/Powerhouse, Montreal, Canada
- 1991 Amulets, Burnaby, Burnaby Art Gallery, British Columbia, Canada
Black Blood, Gallery Burning, Montreal, Canada
A Woman at the border, SOHO 20 Gallery, New York, NY
- 1990 A Woman at the Border, Presentation Room JPL Building, Banff Centre for the Arts, Banff, Canada
Embassy Cultural House, London, Ontario, Canada
- 1989 Island, Castle of Royal Force, Havana, Cuba
- 1988 Erotic Garden or Some Annotations on Hypocrisy, Kennedy Building Gallery, Massachusetts College of Art, Boston, MA

SELECT GROUP EXHIBITIONS

- 2026 In Minor Keys, 61st Venice Biennale, Venice, Italy
Imagining an Archipelago, Colby College Museum of Art, Waterville, ME
In Her Place: Nashville Artists in the Twenty-First Century, Frist Art Museum, Nashville TN
Space Without Measure, Desert X AIUla, AIUla, Saudi Arabia
- 2025 Rituals for Remembering: María Magdalena Campos-Pons and Ana Mendieta, Museum of Fine Arts, Boston, MA
36th Bienal de São Paulo: Not All Travelers Walk Roads - Of Humanity as Practice, São Paulo, Brazil
Second Nature: Photography in the Age of the Anthropocene, Cantor Arts Center at Stanford University, Palo Alto, CA
When We See Us: A Century of Black Figuration in Painting, Zeitz Museum of Contemporary Art Africa, Brussels, Belgium
Free as they want to be: Artists Committed to Memory, Cooper Gallery, Hutchins Center for African & African American Research, Harvard University, Cambridge, MA
- 2024 Forecast Form: Art in the Caribbean Diaspora, 1990's -Today, Museum of Contemporary Art San Diego, San Diego, CA
American Vignettes, Highline Billboard Commission, High Line - Moynihan Connector Billboard, New York, NY
After Rain, Diriyah Contemporary Art Biennale, Diriyah, Saudi Arabia
Vital Signs: Artists and the Body, Museum of Modern Art, New York, NY
Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, NC
Mirror of the Mind: Figuration in the Jorge M. Pérez Collection, El Espacio 23, Miami, FL
- 2023 Thinking Historically in the Present, Sharjah Biennial 15, Sharjah, UAE
Afro-Atlantic Histories, Los Angeles County Museum of Art, Los Angeles, CA
- 2022 Forecast Form: Art in the Caribbean Diaspora, 1990's - Today, Museum of Contemporary Art Chicago, Chicago, IL
Por América: Juan Francisco Elso, Museo del Barrio, New York, NY
Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection, Cranbrook Art Museum, Bloomfield Hills, MI
Allied with Power: African Diaspora Art from Jorge M. Pérez Collection, Perez Art Museum, Miami, FL
Caribbean Transitions, American University Museum, Washington, DC
Us Them We/Race Ethnicity Identity, Worcester Art Museum, Worcester, MA
Uncovered Spaces, The International Museum of Art and Science, McAllen, TX
- 2021 Collecting Cuba: Selections from the Jordan Scitzer Museum of Art, Schneider Museum of Art, Ashland, OR
Eye to I: Self-Portraits from 1900 to Today, Albuquerque Museum, Albuquerque, NM
The Worlds We Make: Selections, Institute of Contemporary Art, Boston, Boston, MA
Poesia e Rivoluzione, Galleria Giampaolo Abbondio, Milan, Italy
Promise, Witness, and Remembrance, Speed Art Museum, Louisville, KY
Hair Stories, Newport Art Museum, Cushing & Morris Galleries (Cushing Building), Newport, RI
Arrivals, The Katonah Museum of Art, Katonah, NY
- 2020 A Picture Gallery, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Visionary Aponte: Art and Black Freedom, Vanderbilt University Fine Arts Gallery, Vanderbilt University, Nashville, TN
Eye to I: Self Portraits from the National Portrait Gallery, Boca Raton Museum of Art, Boca Raton, FL; Albuquerque Museum, Albuquerque, NM; Springfield Museum of Art, Springfield, MO
It's All in Me: Black Heroines, Museum of Modern Art, New York, NY
- 2019 Art_Latin_America: Against the Survey, The Davis Museum at Wellesley College, Wellesley, MA
Like Sugar, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY
The Sea is History, Museum of Cultural History Oslo, Oslo, Norway
13th Havana Biennale, Wifredo Lam Center, Havana, Cuba
Bonavista Biennale 2019, 2 Room Contemporary Art Projects, Newfoundland, Canada
Women's Work: Art & Activism in the 21st Century, Pen + Brush, New York, NY
- 2018 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Wallach Art Gallery, Columbia University, New York, NY; Patricia and Philip Frost Art Museum, Florida International University, Miami, FL
In Their Own Form, Museum of Contemporary Photography, Chicago, IL
All That You Have Is Your Soul, FACTION, Harlem, NY
Albert Chong, Andrea Chung and María Magdalena Campos-Pons, California African American Museum, Los Angeles, CA
Eye to I: Self Portraits from the National Portrait Gallery, Smithsonian National Portrait Gallery, Washington DC

- 2017 Matanzas Sound Map, in collaboration with Neil Leonard, Documenta14, Athens, Greece; Kassel, Germany Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Pacific Standard Time: LA/LA, Los Angeles, CA
Circles and Circuits II: Contemporary Chinese Caribbean Art, Chinese American Museum, Pacific Standard Time: LA/LA, Los Angeles, CA
Prospect.4 Triennial, New Orleans, LA
- 2014 3rd Biennale Bahia Museum of Archive, San Salvador, Bahia, Brazil
Remedios Performance, Processional for Carrie Mae Weems, Guggenheim Museum, New York, NY Herland, Deutsche Bank Collection, New York, NY
Garden of Eden, Museum of Biblical Art, New York, NY
Third Space: Inventing the Possible, Museum of Contemporary Art, Miami, FL
Chosen, Jewish Museum, Miami, FL
One Language is not Enough, Fitchburg Art Museum, Fitchburg, MA
Selections from the Collection, Cooper Gallery Inaugural Exhibition, Harvard University, Cambridge, MA
- 2013 53+1=54+1=55. Letter of the Year, with Neil Leonard, The 55th Venice Biennial Venice, Venice, Italy Nuestra America, The Smithsonian Museum, Washington, DC
Puentes, Helen Day Art Center, Stowe, VT
Cuba in the World, The Rubin Collection, Queens, NY
Behind The Wall, 8th Floor Gallery, New York, NY
Contemporary Collection, Museum of Fine Arts, Boston, Boston, MA
- 2012 Llega Fefa 11th Havana Biennial, with Neil Leonard, Wifredo Lam Center, Havana, Cuba
Storytellers, Sternersen Museum, Oslo, Norway
Banco de la Republica, Bogota, Colombia
Contemporary Collection, Sackler Museum, Harvard University, Cambridge, MA
La Pelle Che Abito, Galleria Pack, Milan, Italy
Il Fuoco Della Natura, Salone Degli Incanti, Trieste, Italy
Queloides: Race and Racism in Cuban Contemporary Art, Dubois Institute, Harvard University, Cambridge, MA The Space, 8th Floor, New York, NY
- 2011 Group Show, Bernice Steinbaum Gallery, Miami, FL
Queloides: Race and Racism in Cuban Contemporary Art, Mattress Factory, Pittsburgh, PA
- 2010 Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, England
- 2009 NeoHooDoo: Art for a Forgotten Faith, P.S.1 MoMA, Long Island City, NY
Off the Beaten Path: Violence, Women and Art, Stenersen Museum, Oslo, Norway
Continents, Spazio Paraggi Apres, Paris, France
- 2008 Third Guangzhou Triennial, The Guangdong Museum of Art, The Guangzhou, China
- 2007 Port City: On Mobility and Exchange, Arnolfini, Bristol, England
- 2006 2° Bienal Internacional de Arte Contemporaneo de Sevilla, Centro Andaluz de Arte Contemporaneo y Reales Atarazanas, Seville, Spain
Waiting List - Time and Transition, Contemporary Cuban Art, Mestna, Galerija, Ljubljana, Slovenia Retratos: 2,000 Years of Latin American Portraits, Smithsonian Museum, Washington, DC Madonna, Blekinge Museum, Karlskrona, Sweden
Oltre Lilith, Scuderie Aldobrandini, Frascati, Italy
- 2005 Getting Emotional, Institute of Contemporary Art, Boston, Boston, MA
Pan African Exhibition of Contemporary Art, Museum of Modern Art Salvador, Bahia, Brazil
RAMPA - Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Tempe, AZ Some Color: A Color Photography Exhibition, Howard Yezerski Gallery, Boston, MA
Dreaming Now, The Rose Museum, Brandeis University, Waltham, MA
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, NY
Dispersed, Museum of the African Diaspora, San Francisco, CA
- 2004 Dak'Art, the Biennial of Contemporary African Art, 6th edition, Dakar, Senegal Visualizing Diaspora/Constructing Self, Gallery Artists Studio Projects, Brookline, MA
- 2003 De lo que soy/Of what I am, Lehman College Art Gallery, Bronx, NY Art Fair, Galleria Pack, Chicago, IL
- 2002 Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway
Portrait as Performance, Hand Workshop Art Center, Richmond, VA
Desde el Cuerpo, Alegoria de lo Femenino Museo de Bellas Artes, Caracas, Venezuela Ritual Acts: Videos by Women, DeCordova Museum, Lincoln, MA
Crossing/Traverse, National Gallery of Canada, Ottawa, Canada
- 2001 Authentic/Ex-centric: Africa in and Out Africa, 49th Venice Biennale, Venice, Italy Unpacking Europe, Museum Boijmans Van Beuningen, Rotterdam, Netherlands Takamatsu Art Museum, Takamatsu, Japan; Museum EKI Kyoto, Kyoto, Japan
- 2000 Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Visibility, Museum of Contemporary Art, Baltimore, MD
Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
The Likeness of Being, Contemporary Self Portraiture by 60 Women Artists, DC Moore Gallery, New York, NY Annual Exhibition, The Rutgers Center for Innovative Print & Paper, Rutgers University, Rutgers, NJ
Religion, Contemporary Interpretations by Women, The Art Gallery University of New Hampshire, Durham, NH
- 1999 Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom
Uncommon Perspectives, South Shore Art Center, Cohasset, MA
Spirit Manifest, Religious Imagery in Current, Boston Art Gallery NAGA, Boston, MA

- 1997 Trade Routes, Johannesburg Biennale, Johannesburg, South Africa
Invasion, Saaremaa Biennale, Kuressaare, Estonia
Caribbean Vision: Contemporary Painting & Sculpture, Smithsonian Museum of Art, Washington DC The Constructed Photograph, Addison Gallery of American Art, Philips Academy, Andover, MA
The Portrait as Object / The Figure as Ground, Howard, Yezerski Gallery, Boston, MA
Caribbean Visions: Contemporary Painting and Sculpture, Wadsworth Atheneum, Hartford, CT
- 1996 Skin, M.M. Campos-Pons & Sandy Slone, Criegee/Dane Gallery, Boston, MA
Grifu, Campos-Pons, Carlos Cardenas, Tomas Esson, C.M.A.C., Cambridge, MA
Latin American Artists, DNA Gallery, Provincetown, MA
Caribbean Visions: Contemporary Painting and Sculpture, Center for the Fine Arts, Miami, FL
Witness, Leonard & Bina Ellen Art Gallery, Montreal, Quebec; Edmonton Art Gallery, Edmonton, Alberta, Canada; Dunlop Art Gallery, Regina, Saskatchewan, Canada; Southeast Museum of Photography, Daytona Beach, FL Latin American Women Artists, 1915 - 1995, Denver Art Museum, Denver, CO
National Museum of Women in the Arts, Washington, DC; Center for the Fine Arts, Miami, FL
My Magic Pours Secret Libations, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 1995 Latin American Women Artists, 1915 - 1995, Milwaukee Art Museum, Milwaukee, WI; Phoenix Art Museum, Phoenix, NM
Cuba, La Isla Posible, Centre de Cultura Contemporànea, Barcelona, Spain
Human/Nature, The New Museum of Contemporary Art, New York, NY
- 1994 Rejoining the Spiritual: The Land in Latin American Art, The Maryland Institute College of Art, Baltimore, MD
Fotofest International Festival of Photography, George R. Brown Convention Center, Houston, TX
Transcending the Borders of Memory, Norton Gallery & School of Art, West Palm Beach, FL
- 1993 Trade Routes, The New Museum of Contemporary Art, New York, NY
Heart, Fundación Museo de Bellas Artes, Caracas, Venezuela
- 1992 Ways to See: New Art, Institute of Contemporary Art, Boston, Boston, MA
The Year of the White Bear, The Walker Center for the Arts, Minneapolis, MN
Our View of Struggle, Gallery 44, Center for Contemporary Photographs, Toronto, Canada Ethos, The York Quay Gallery Harbor Front, Toronto, Canada
El Corazon Sangrante/The Bleeding Heart, Contemporary Art Museum, Houston, TX; Institute of Contemporary Art, Philadelphia, PA; Mendel Art Gallery, Saskatoon, Saskatchewan, Canada; Newport Harbor Art Museum, Newport Harbor, CA
- 1991 Africa in America, traveling show from 4th Biennial of Havana, Spain
IV Biennial de La Havana, National Museum of Fine Arts, Havana, Cuba
El Corazon Sangrante/The Bleeding Heart, Institute of Contemporary Art, Boston, Boston, MA Senki Sem Sziget/No Man is an Island, Ernst Muzeum, Budapest, Hungary
- 1990 Cuba OK, Stadische Kunsthalle, Dusseldorf, Germany
No Man is an Island: Young Cuban Art, Porin Taidesmuseum, Finland; Flaffy Palace, Vienna, Austria The Sculptural Object, Center for the Development of Visual Art, Havana, Cuba
Contemporary Art from Havana, Contemporary Art Museum of Seville, Seville, Spain
- 1989 Contemporary Art from Havana, Riverside Studios, London, England; Aberystwyth Arts Centre, Aberystwyth, Wales Museum of Contemporary Art, Made in Havana, Brisbane, Australia
Raices en Accion, Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists, North Lima Art Museum, Lima, Peru; Museum of Modern Art, Caracas, Venezuela
Lo Erótico en el Arte, University of Havana, III Biennial of Havana, Havana, Cuba
- 1988 Made in Havana, Sidney, Art Gallery of New South Wales, Australia; Australian Center for Contemporary Art, Melbourne, Australia
Raices en Accion Nuevos Artistas Cubanos/Roots in Action, New Cuban Artists, Museo de Arte Carrillo Gil, Mexico City, Mexico
Havana in Madrid, Centro Cultural de la Villa, Madrid, Spain
Exhibition of Cuban Painting, Ibn Khaldoun, House of Culture, Tunisia, Africa
Signs of Transition: 80's Art from Cuba, Museum of Contemporary Hispanic Art, New York, New York, NY; Maris Gallery, Westfield State College, Westfield, MA
Cuban Art in Boston, Massachusetts College of Art, Boston, MA
Creadoras Cubanas/Cuban Woman Creators, National Museum of Fine Arts, Havana, Cuba
Contemporary Cuban Art, Gallery Tetriakov, Moscow, Russia
- 1987 The Love, National Museum of Fine Arts, Havana, Cuba Veintitantos Años, Havana Gallery, Havana, Cuba Fresh Air, Fund of Good Culture, Havana, Cuba

GRANTS, AWARDS, AND RESIDENCIES

- 2026 Art Basel Award, Established Artist
- 2024 ARTnews Awards Lifetime Achievement
United States Artists Fellow
- 2023 MacArthur "Genius Grant" Fellowship
Consultant Curator Tennessee Triennial
- 2022 Latinx Artist Fellowship Award
Overseer for The Trustees Mass
Member of the Board of Directors, Nashville Sister Cities
- 2021 Pérez Prize, Miami, FL
- 2019 Artist-Curator, 13th Havana Art Biennial
- 2018 Anonymous Was A Woman Award
Cornelius Vanderbilt Chair, TN
The Montalvo Award for Visual Arts, CA
- 2016 The Rauschenberg Fellowship, NY/FL

- 2015 100 Leading Global Thinkers, Foreign Policy, Washington, DC
Excellence in Teaching Award SMFA, Boston, MA
- 2013 Jane Fortune Outstanding Women in the Arts Lecture, Indianapolis, IN
Prospectus to the Nation Artist in Context, Cambridge, MA
- 2012 Woman of Color Award, Boston, MA
- 2011 Woman of Courage, Boston, MA
Hispanic Alianza Award, Nashville, TN
- 2009 The Jorge Hernandez Leadership in the Arts Award, MA
- 2007 Rappaport Prize, MA
- 2004 The Artist Resource Foundation, MA
- 2002 LEF Foundation, Cambridge, MA
- 2000 Polaroid Artist Support Program, Boston, MA
- 1997 The Louis Comfort Tiffany Foundation Grant, NY
Visiting Foreign Artist, The Photographer's Gallery, Saskatoon, Canada Visiting Artist, Rutgers University Center for Innovative Print and Paper, NJ Polaroid Artist Support Program, Boston, MA
- 1996 Ella Jackson Artist and Scholars Fund, Truro Center for the Arts, Castle Hill, MA Nominated for the Rockefeller Foundation Intercultural Film/Video Multimedia Fellowship Installation / Interactive Category, NY
Nominated for the CalArts/Alpers Award, CA
- 1995 Art Reach 95 Award, National Congress of Art & Design, Salt Lake City, UT BAM, Visual Artist Initiative, finalist 94 - 93
Bunting Fellowship, Radcliffe College at Harvard, Cambridge, MA
New England Foundation for the Arts, Regional Fellowship, MA Nominated for the CalArts/Alpert Award in the Arts, CA
- 1991 Foreign Visiting Artist Grant, Media Arts, Canada Council Painting Fellowship, The Banff Centre, Alberta, Canada
- 1990 Painting Fellowship, The Banff Centre, Alberta, Canada
- 1989 Medal of Honor, City of Guanabacoa, Cuba
- 1986 Honorary Mention - XVII International Festival of Painting, Cagnes Sur Mer, France
- 1985 Symposium of Scientific Studies, Research Award, Higher Institute of Art, Havana, Cuba
- 1983 Mention, Painting - 13th of March Competition, University of Havana, Havana, Cuba

PUBLICATIONS

- 2023 Carmen Hermo, ed. María Magdalena Campos-Pons: Behold. Los Angeles: Brooklyn Museum and the J. Paul Getty Museum, 2023. Texts by Mazie M. Harris, Jenée-Daria Strand, Phillip Townsend, Selene Wendt, and Amalia Mesa-Bains.
- 2019 Eye to I: Self-Portraits from the National Portrait Gallery. Washington DC: Smithsonian National Portrait Gallery, 2019; introduction by Brandon Brame Fortune.
- 2017 Notes on Sugar/Like the Lonely Traveler. Austin: Christian-Green Gallery and Visual Arts Center at the University of Texas, Austin, 2017.
- 2016 Joshua Basseches, ed. Alchemy of the Soul. Salem: Peabody Essex Museum, 2016. Texts by Nancy Pick and Esther Allen.
- 2015 María Magdalena Campos-Pons, "Healing Cuban American Relations," Harvard Design Magazine 40, 2015: 54-56.
- 2014 Caderno Video Brasil
- 2013 María Magdalena Campos-Pons, NKA: Introducing Cullen Washington
- 2011 Michael D. Harris, The Art of María Magdalena Campos-Pons (What My Mother Told Me...). Charlotte: Harvey B. Gantt Center for African-American Arts and Culture, 2011.
- 2008 Salah M. Hassan and Cheryl Finley, eds. Diaspora, Memory, Place: David Hammons, María Magdalena Campos-Pons, Pamela Z. Munich: Prestel, 2008.
- 2007 Lisa D. Frieman, ed. María Magdalena Campos-Pons: Everything is Separated by Water. Indianapolis: Indianapolis Museum of Art, 2007; texts by Lisa D. Freiman and Okwui Enwezor.

SELECTED BIBLIOGRAPHY

- 2026 Sporn, Stephanie. "Five Whirlwind Days in Italy, at and Beyond the Venice Biennale." Vogue, 24 May 2026.
- Carollo, Elisa. "Koyo Kouoh's Venice Biennale Looks to Ancient Wisdom to Mend a Fractured Present" Observer, 11 May 2026.
- Luke, Ben. "The Big Review | Venice Biennale 2026: In Minor Keys ★★½." The Art Newspaper, 8 May 2026. Judah, Hettie. "The Venice Biennale's excess baggage problem." Apollo, 8 May 2026.
- Wu, Jenny. "The
- 2026 Venice Biennale Is Quintessential Biennial Art." ArtReview, 8 May 2026.
- Thaddeus-Johns. "6 Artworks That Define the
- 2026 Venice Biennale's Main Exhibition." Artsy, 7 May 2026. Rainbow, Greta. "Artists Pay Tribute to Koyo Kouoh in Poetry Caravan at Venice Biennale." Hyperallergic, 7 May 2026. Davis, Ben. "First Impressions of a Venice Biennale Torn Apart by the Present." Artnet, 6 May 2026.
- Teigona, Monica. "The Biennale for women in minor (but not too minor) tones." Il Giornale Dell'Arte, 5 May 2026. Ray, Debika. "I wanted to make her proud": Venice Biennale artists on realising the late Koyo Kouoh's vision." Financial Times, 28 April, 2026.
- 2025 Dalbow, Tara Anne. "María Magdalena Campos-Pons by Tara Anne Dalbow." BOMB, 24 April 2025.
- Foster, Kristina. "Six essential exhibitions to see in Los Angeles during Frieze Week." Financial Times, 14 February 2025. McLean, Matthew. and Chris Waywell. "Nine Shows to See During Frieze Week Los Angeles 2025." Frieze, 10 February 2025.
- Esposito, Veronica. "The most exciting US art exhibitions in 2025." The Guardian, 7 January 2025.

- 2024 Carollo, Elisa. "María Magdalena Campos-Pons' 'Procession of Angels for Radical Love and Unity' Takes Over Manhattan." *Observer*, 20 September 2024.
D'Souza, Aruna. "Don't Call It a Protest. It's a Walk for Radical Love." *The New York Times*, 17 September 2024.
Di Liscia, Valentina. "María Magdalena Campos-Pons Leads a Procession of Hope." *Hyperallergic*, 15 September 2024. McCoy, Ann. "María Magdalena Campos-Pons: Behold." *The Brooklyn Rail*, Dec/Jan 2023-24.
- 2023 Hopkins, Zoë. "María Magdalena Campos-Pons: Making Things Whole." *ArtReview*, 13 December 2023.
Duron, Maximiliano. "María Magdalena Campos-Pons Captures History in the Present and Connection in Diaspora." *Art in America*, 10 October 2023.
Beckenstein, Joyce. "María Magdalena Campos-Pons with Joyce Beckenstein." *The Brooklyn Rail*, 1 October 2023. Abdessamad, Farah. "María Magdalena Campos-Pons Dazzles in New Survey at the Brooklyn Museum." *Observer*, 28 September 2023.
Mitter, Siddhartha. "María Magdalena Campos-Pons Lets the Spirits Guide." *The New York Times*, 22 September 2023.
- 2022 Onabanjo, Oluremi C. "Whispering Together: An Interview with María Magdalena Campos-Pons." *MoMA Magazine*, 24 October 2022.
- 2019 Sánchez González, Julián. "12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art." *Artsy*, 25 July 2019.
"Spotlight on Matanzas: María Magdalena Campos-Pons and 'Ríos Intermitentes.'" *Cuban Art News*, 1 May 2019. T. Cole Rachel in conversation with María Magdalena Campos-Pons. "On letting the world be your studio." *The Creative Independent*, 25 January 2019.
- 2018 Siu, Lok. "Diasporic Affect: Circulating Art, Producing Rationality." *Circles and Circuits: Chinese Caribbean Art*, catalogue essay, Chinese American Museum, 2018.
Chang, Chang. "Circles and Circuits: Chinese Caribbean Art", catalogue essay, Chinese American Museum, 2018. Desmarais, Charles. "A soundless 'Art and Vinyl' at Fraenkel Gallery." *San Francisco Chronicle*, 12 January 2018.
Berg, Tatiana. "Must-See Art Guide: San Francisco," *Artnet*, 10 January 2018.
- 2017 Flores, Tatiana. "Inscribing into Consciousness: The Work of Caribbean Art." *Relational Undercurrents: Contemporary Art of The Caribbean Archipelago*, Museum of Latin American Art, catalogue essay, 2017.
Hotchkiss, Sarah. "Lush, Large-Scale Polaroids in the Presidio." *KQED*, 19 December 2017.
"Who Are the Most Influential Artists of the Last Century? 26 Industry Leaders Weigh In." *Artnet*, 13 October 2017. Owens, Ann Marie. "Celebration honors 11 university endowed chairs holders." *Vanderbilt News*, October 2017. Amirkhani, Jordan. "Putting On Identity: María Magdalena Campos-Pons at AEIVA Birmingham," *Burnaway*, September 2017.
Slayton, Nicholas. "Two Museums Tackle the Chinese-Caribbean Connection." *LA Downtown News*, 20 September 2017.
Cotter, Holland. "A Bumpy Journey From Havana to New York Ends at 'Wild Noise/Ruido Salvaje.'" *The New York Times*, 16 February 2017.
- 2016 Andres, Isaac. "Alchimia del Alma." *The New Miami Herald*, 2016.
Smee, Sebastian. "Ghosts of her Cuban Past." *The Boston Globe*, 3 February 2016.
Mac Quaid, Cate. "At Tufts, facing up to the face." *The Boston Globe*, 2 November 2016.
Mac Quaid, Cate. "In Salem, Campos-Pons evokes personal effects of sugar trade." *The Boston Globe*, 7 January 2016.
"A Cuban artist examines her own exile." *BBC World News*, 29 January 2016.
- 2015 Cotter, Holland. "Best of Art 2015 #1." *The New York Times*, 2015.
- 2014 *New Yorker*, 8 September 2014.
Tschida, Anne. "For MOCA, a splendid re-introductions." *Miami Herald*, October 2014
McQuaid, Cate. "One Language is not Enough." *The Boston Globe*, 2014.
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 Mosquera, G. "Feminismo en Cuba?" Revolution and Culture, Jun
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PUBLIC ART COMMISSIONS

- 2026 Still Holding the Scent of Flowers, Obama Presidential Library, Chicago, IL
- 2011 Imole Blue, Vanderbilt University Garden, Nashville, TN
- 1999 Not Just Another Day, Donnell Media Center, New York Public Library, New York, NY
- 1990 Space for Love (permanent installation in Embassy Hotel, Room 44), London, Ontario, Canada
- 1987 Wall Installation. Hospital Provincial de Pinar del Rio, Commissioned by the Cuban Fund for the Fine Arts, Cuba

COLLECTIONS

The Bass Museum of Art, Miami, FL
 Blanton Museum of Art, University of Texas, Austin, TX
 Brooklyn Museum, Brooklyn, NY
 21C Museum, Louisville, KY
 Casa De las Americas, Havana, Cuba
 Center for the Development of Visual Arts, Havana, Cuba
 Crystal Bridges Museum of American Art, Bentonville, AZ
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 MA De Cordova Museum, Lincoln, MA
 Detroit Institute of Arts, Detroit, MI
 El Espacio 23, Miami, FL
 Fitchburg Art Museum, Fitchburg, MA
 Fort Lauderdale Museum of Arts, Fort Lauderdale, FL
 The Ford Foundation, New York, NY
 The Getty, Los Angeles, CA

Peabody Essex Museum, Salem, MA
 Perez Art Museum, Miami, FL
 Polaroid Collection, Boston, MA
 Princeton University Art Museum, Princeton, NJ
 Rutgers University Center for Innovative Print and Paper, NJ
 Smith College Museum, North Hampton, MA
 Smithsonian American Art Museum, Washington, D.C.
 The Speed Art Museum, Louisville, KY
 Spelman College Museum of Fine Arts, Atlanta, GA
 Tate Modern, London, UK
 The Art Institute of Chicago, Chicago, IL
 The Fogg Museum, Harvard University, Cambridge, MA
 The Good Culture Fund, Havana, Cuba
 The MacArthur Foundation, Chicago, IL

Haggerty Museum of Art, Marquette University, Milwaukee, WI
High Museum of Art, Atlanta, GA
Hood Museum of Art, Dartmouth College, Hanover, NH

Institute of Contemporary Art, Boston, MA
Jordan Schnitzer Museum of Art, the University of Oregon, Eugene, OR
La Marrana Arte, Ambientale, Italy
Lowe Art Museum, University of Miami, Miami, FL
Ludwig Forum for International Art, Aachen, Germany
Miami Art Museum, Miami, FL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of Fine Arts Havana, Cuba
Neue Galerie, Kassel, Germany

The Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, TX
The Museum of the National Center of African American Artists, Boston, MA
The National Gallery of Canada, Ottawa, Canada
The Norton Museum, West Palm Beach, FL
The Victoria and Albert Museum, London, UK

Tufts University, Medford, MA
Vancouver Art Gallery, Vancouver, Canada
Vanderbilt University Museum of Art, Nashville, TN
The Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA